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Still-Life: A Frozen Moment

Andres Barrioquinto, Youngseok Cha, Indra Dodi, Jaehoon Lee and Guo-Liang Tan

13 March – 19 April 2015

Space Cottonseed is proud to present **Still-Life: A Frozen Moment**, a group exhibition featuring five artists: Andres Barrioquinto, Youngseok Cha, Indra Dodi, Jaehoon Lee and Guo-Liang Tan. **Still-Life: A Frozen Moment** explores the genre of Still Life paintings, depicting unanimated subject matters in art history. The popularity of the genre flourished in the 17th century in Flemish painting, mostly making reference to 'Dead Nature: Natura Morte.' The world of dead nature reminds us of the 'Mementori Mori', the mortality of human life. Still Life was born out of religious and ethical backgrounds to remind humanity not to forget the ephemerality of life. However in the early 20th century, the works of Giorgio Morandi, a renowned still-life painter, revealed a whole different form of still life painting. Depicting still lifes of simple composition where similar shapes of bottles and vases were placed, Morandi was more interested in artistic expression and experimentation than the subject matter. He was a pioneer of experimental still life painting, in his search for a new territory of painting. Reflecting the characteristic of the age, the idea of Still Life painting has changed according to the different perspectives of how human beings view the world around them.

The works exhibited in **Still-Life: A Frozen Moment** will present different art practices of five artists working in the genre of Still Life painting. Are the artists still connected to the history of the painting or engaged within the views of humanity today? Does the dead nature tell us about the mortality of human beings or capture a frozen moment of time? Whereas Barrioquinto follows the tradition of Memento Mori implied in Still Life painting, Guo-Liang Tan explores the practice of painting in contemporary art with the help of the genre of Still Life painting. The exhibition **Still-Life: A Frozen Moment** introduces different practices of Still Life paintings through the five artists from different regions: and additionally poses the question of what Still life painting in contemporary art tries to deliver to the audience today.

About Space Cottonseed

Founded in 2012, Space Cottonseed is a contemporary art gallery located in Gillman Barracks in Singapore, a contemporary art hub for South East Asia. Born in 2010 in Seoul, as a non-profit gallery, Cottonseed Mullaie used to be an incubator and a working site for local artists as well as communities in Mullaie Art Village in Seoul, Korea. Having inherited the spirit and experiences of Cottonseed Mullaie, Space Cottonseed has been the new and innovative contemporary art gallery, which represents artists from Korea, Asia and beyond. With the support from an international network, created by its gallery director's long time career as a curator, it will present exhibitions and associated events - catalogues, books, talks and accompanying activities - of the highest quality in Singapore. Since the opening, Space Cottonseed has presented over fifteen exhibitions that includes Nam June Paik's first solo presentation in South East Asia, and furthermore, introduced over thirty artists from different regions.

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Opening Hours

Tuesdays to Saturdays | 12pm to 7pm

Sundays | 12pm to 6pm

Closed on Mondays and Public Holidays